



American Society of Media Photographers

P.O. Box 31207
Bethesda, MD 20824

The Hon. Doug Collins
1504 Longworth
House Office Building
Washington, D.C. 20515

Dear Representative Collins,

The American Society of Media Photographers (ASMP) commends you for your letter to the Librarian of Congress, Dr. Carla Hayden, regarding the departure of Maria Pallante from her position as Register of Copyrights and Director of the United States Copyright Office, as well as for your longstanding commitment to a robust copyright system.

ASMP wholeheartedly agrees with your position that recent events at the Copyright Office in no way inhibit the ability of the Copyright Office to continue to fulfill its traditional roles (as codified in 17 U.S.C. Sec. 701 (b)), particularly the function of advis[ing] Congress on national and international issues relating to copyright.”

Historically, the Copyright Office has provided Congress—particularly the House and Senate Judiciary Committees—with independent and expert advice on domestic and international copyright issues. One need only skim the background and legislative history of the myriad copyright issues debated by Congress over the years—e.g., the Copyright Revision Act of 1976 and the Berne Convention Implementation Act of 1988—to glean the critical role that Copyright Office has played in aiding Congress as it has confronted difficult and complex copyright issues. ASMP is heartened by your interest in ensuring that role continues in the future.

ASMP looks forward to working with you in the future on such critical issues as the creation of a small claims copyright court and modernization of the Copyright office.

Sincerely,

Thomas R. Kennedy
Executive Director

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