



# American Society of Media Photographers

## Authors Coalition Survey

For the past year, **American Society of Media Photographers** has been working with many other author groups as part of the Authors Coalition to reclaim non-title specific royalties from photocopies made abroad. With your help, in the past year **American Society of Media Photographers** has collected \$80,000, which has allowed us to support and fund our Foundation, Seminars, Chapters, Specialty Groups, Online Business Resources and much more. Our share of the money collected is determined by the responses that we get from the genre survey below; your prompt and accurate answers will determine how much money we receive in the coming year.

Please check the categories to which you belong, i.e., in which you qualify as a published author. (Do not check more than one genre for each published work.) For purposes of this survey, a "published" work means that 1) the work is reasonably capable of being photocopied abroad and is not self-published, or 2) if the work is self-published, that there have been no fewer than 1,000 copies sold, that the work is commercially distributed outside the U.S. and is reasonably capable of being photocopied abroad. For purposes of this survey, author-subsidized publications shall be considered self-published. We know that the list is not inclusive, but all Coalition members must use this list because this is how foreign reprographic rights organizations conduct their surveys to determine what kinds of non-title specific works are being photocopied.

Format

Electronic    Paper Print

10

11

Nonfiction author

*(If you checked this box, you must also check one or more of the sub-types below. Do not check more than one box for one piece of work, i.e., the same book cannot qualify you as both a Textbook and Nonfiction Other author; however, you may check two or more boxes for two or more different pieces of work.)*

Electronic    Paper Print

12

13

Textbook author (instructional material)

14

15

Academic author (scholarly book or journal article primarily for other academicians)

16

17

Other nonfiction book author

20

21

Nonfiction book or journal translator

30

31

Art, music, theatre, film or literature critic

40

41

Journalist, including freelancers (nonfiction writing for a periodical such as a newspaper, magazine, or newsletter)

50

51

Newspaper Editor

60

61

Technical and Professional Press Editor

70

71

Author or translator of fiction, poetry and/or drama (including plays and musicals)

80

81

Music author

90

91

Designer and illustrator

100

101

Visual artists (one whose work is the reproduction of another's or one's own original artistic expression. Examples: the photograph of a museum piece, the illustration of a blueprint, the sketch of a scientific diagram.)

110

111

Arts and Crafts Designers

120

121

Photographers, fine arts, editorial, or commercial

I hereby affirm that I am a published author in the categories I have checked.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Name (please print) \_\_\_\_\_ ASMP Member # \_\_\_\_\_