

Table 1

SESSION	Teacher	Teacher + students	Students	Homework before session
	<b>Sixty minutes</b>		<b>Thirty minutes</b>	
<b>FIRST</b>	Basics of Narrative Videos Tools / Video - Audio Camera set up / Histogram Zebras / Audio monitoring Motion picture Techniques Thinking points - / Clients	Introductions	Introductions / Gear to use from available + rentable gear. Potential clients for "class" project.	60 Second introduction Inventory of gear / gear rental options with focus on audio/sound and video capabilities
	<b>Sixty minutes</b>		<b>Thirty minutes</b>	
<b>SECOND</b>	Basics of editing w/ Screenflow software + Transitions - Structures	Questions	Luck w/ client(s) Issues w/ audio + video on shoot. Finalize project topic!	<b>FIRST:</b> Sound exercises to teacher <b>SECOND:</b> One interview + lots of B roll
	<b>Thirty minutes</b>	<b>Forty five minutes</b>	<b>Fifteen minutes</b>	
<b>THIRD</b>	Check lists / Location Scouting / Workflow / Budgets / Calendars	Feedback on first cut	Luck with client(s) Challenges with audio and video on shoot	<b>FIRST:</b> Post first rough cut <b>SECOND:</b> Email comments with time code on peer's first cut
	<b>Thirty minutes</b>	<b>Forty five minutes</b>	<b>Fifteen minutes</b>	
<b>FOURTH</b>	Music / Releases / Promotion / Film festivals	Feedback on revised cut	Luck with client(s) Share Elevator pitch	<b>FIRST:</b> Post 2nd revised cut + Prep "Elevator pitch" <b>SECOND:</b> Email comments with time code on peer's second cut.
	<b>Thirty minutes</b>	<b>Forty five minutes</b>	<b>Fifteen minutes</b>	
<b>FIFTH</b>	Bids / Estimates Contracts / Promotion	Final review of revised cut	Final questions	<b>FIRST:</b> Post final revised cut <b>SECOND:</b> Email comments with time code on peer's Final cut.