

Michael Hart Statement

2019 marks my 40th year of membership in ASMP. The organization, and especially the friendships I gained, and the knowledge I gleaned, especially through my local Houston Chapter, have been invaluable, and are a major reason why I have been able to have a successful career in photography.

My initial term on the board has convinced me that, despite the challenges we as a profession and an organization face, we could not be in better hands than those of Tom Kennedy. Likewise, the board members I have been privileged to serve with are an awesome group; passionate, reasoned, deliberative, congenial and dedicated to the future of ASMP. We are all committed to pushing ASMP forward, and keeping it relevant and sustainable as we do so. That is why I have decided to offer my services for one last 3-year term.

We have added some fresh new board members, and are actively looking for more people to step up in leadership roles, both at the national and, especially, at the chapter level. If you have taken the time to read these candidate statements I applaud you, you care enough to make an informed decision about ASMP's future, instead of just waiting for "someone else to do it." Honestly, that is what we need more of this year. Members who realize that ASMP is not a "them," it is "us."

I believe we have excellent leadership at the national level, and I have been pleased, and proud, to be a part of it for these past three years. I look forward to the opportunity of contributing for the next three as well.

Sincerely,
Michael Hart
Houston, Texas

Endorsements:

Jenna Close
Arthur Meyerson
Keith Berr
William Morton
Jim Cavanaugh
Bob Gomel

Robert Seale
Steve Whitaker
Hall Puckett
Rocky Kneten
Stewart Cohen
Amy Scott
Tom Kelly
George Craig

Statements:

Jenna Close:

I have worked closely with Michael during my time on the National board, and he is a thoughtful, generous, open-minded and diligent worker for ASMP and its members. The organization would benefit from his election to a second term.

Jenna Close
Past-Chair, ASMP National Board.

Steve Whitaker:

Hi Michael:

I would be honored to offer my endorsement:

During Michael's first term as an ASMP National board member, he played an important role in helping to bring ASMP back to an organization that is relevant, supporting ASMP's members, helping our chapters to become stronger and centering us on our mission.

Running for a second term is no small matter and I remember the consideration that goes into that process. By running for a second term he will bring his experience, ideas, history and his energy to help ASMP continue to make us stronger as a professional organization.

Good luck Michael and thank you for running for that second term!

Sincerely,

Steve Whittaker
Whittaker Photography

steve@whittpho.com
www.whittpho.com

Stewart Cohen:

I endorse Michael Hart for ASMP National Board.
He has the wisdom and the enthusiasm to help continue to turn the organization around and steer it toward the next generation of content creators.

Stewart Cohen

Tom Kelly:

Endorsement for Michael Hart for ASMP National Board

Michael Hart is a consummate people photographer in the business and lifestyle genres. Clearly he's at ease working with many personalities, a considerable quality he has brought to the national board, valuable in the committee work so important at this level.
I enthusiastically endorse Michael for ASMP national board.

Tom

Thomas A. Kelly
Partner/Photographer/Producer
Kelly/Mooney Productions
Still Photography and Motion Imagery that Make a Difference

Bob Gomel:

To Michael Hart:

We need experienced members like you more than ever on our ASMP national board of directors. The challenges for the future of ASMP are enormous and only those who know the history, the art of the possible and the reality of the times are a fit group to accomplish those goals.

As long as the energy & dedication remain steadfast, you are our best bet for fruition.

Bob Gomel

George Craig:

Not only very particular and a consummate professional as a commercial/corporate photographer, but a true ally with all others in the profession. Mike has always been a friend and leader to help educate both customers and clients in the practice of professional photography. His work with direct clients, agency representatives and other professionals always helps to encourage the use of true professional suited to the project at hand, and not just a random shotgun approach, that is inherent in the industry.

And not just an educator to his clients, but to other photographers as well, whether it be a seasoned professional or an up and coming younger shooter. Michael has always been a teacher as well as a practitioner of professionalism.

george craig photographer
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