

**Candidate Materials for
Marianne Lee**

Joined ASMP: October 2005
Local Chapter: ASMP New England
Current National Board Vice Chair

Candidate Statement

A friend asked me at dinner the other night why I put all kinds of time and effort into ASMP as a volunteer.

I do it for the community. Meeting photographers across the country from different chapters has really put the industry and what photographers across the country experience into perspective. I value my new set of contacts and industry friends. The current Strictly Business 2020 committee that I'm working with has been a brilliant example of how a group of people from across the country can work together, our conversations are productive, inspiring, and inciteful, and I am privileged to be able to work with them.

I do it for the industry, I believe that if we as a whole work together to educate ourselves about good business practices and share our experiences with all photographers we can change the perception of photography's value in today's visual culture.

It's been said that ASMP's 75th Anniversary is a make it or break it year for ASMP, all that is being planned will set the tone for the future of ASMP. It's our chance to show that this organization is looking forward, we're taking our lessons from the past and pushing into the future. ASMP should be on the cutting edge of what's happening in our industry, we need solid organized leaders who can keep us on track with our goals, we also need visionaries to push our limits and possibilities.

I'm firmly plugged into this planning process as the current Chair of the 75th Anniversary Committee, I'm determined to see the 75th as our "Make it" year. We have work to do and I hope you'll vote for me to help continue that work.

I do it because I believe it's important to make a difference in your community and ASMP is my community.

Endorsements:

Therese Gietler
George Long
Thomas Werner
David H. Wells

Therese Gietler

I worked with Marianne on the Welcome Wagon committee for ASMP in 2018, and I was struck by her energy, determination and drive. She's truly committed to ASMP as an organization, and very interested

in helping it evolve and be relevant to emerging photographers as well as seasoned veterans. I also appreciate that she can skillfully keep a group of strong-willed photographers focused and on task. If I ever needed to herd cats, I'd ask Marianne to help me!

George Long:

Marianne is committed to what is best for ASMP. She's a true leader. She cares. She has tremendous energy and is a good communicator. Her impact on this organization is substantial and I'm grateful for her leadership in an effort to revitalize the New Orleans/Gulf South chapter. We needed help and she showed up. That's what counts.

Thomas Werner:

It has been my absolute pleasure to work with Marianne over the last 7 years, first as a board member of the New England Chapter Board and then as a National Board member. She is dedicated, hard working, and approaches every situation with the utmost integrity. It is without reservation that I support Marianne's candidacy for the National Board.

David H. Wells

I am writing to endorse Marianne Lee for her 2nd term on the ASMP national board. As a long time member of ASMP (since 1992) and a collaborator with both the current and past ASMP executive directors, I know a bit about the organization's past and present as well as what it needs for the future. The organization needs young, energetic, thoughtful and hard working board members like Marianne Lee.

Marianne's creative thinking and her tenacity in implementing her ideas are admirable. When she asked me to be involved in lobbying our Congressman to get his support for copyright reform I was happy to participate. When I actually sat across from our Congressman, in his office and had a serious discussion about a topic that he was in fact well versed in, I realized that Marianne had done her homework, effort that made the meeting a very successful endeavor. When she asked me to be involved in helping her develop her idea for a mentoring program I was immediately all in. As someone who has mentored dozens of photographers over the decades, I know that ASMP needs such a program. ASMP is blessed by the fact that Marianne is willing to commit the time to see that idea through.

The only thing Marianne cares more about than ASMP is her husband, her family and especially her daughter Maddy. Having spent time with them but especially Maddy, I can appreciate how Marianne has set her priorities very wisely. The fact that ASMP has such a prominent place in Marianne Lee's life is testament to the organization, both what it has done and what Marianne sees it as having the potential to do.