



American Society of Media Photographers  
**Pittsburgh**

**May 2<sup>nd</sup> 2022 Board meeting**

Member Attendees:

Jen, JW, Elan, Don, Cathy, & Shelley

Virtual: Dave & Adrie

Jen called the meeting to order at 6:35

1. Dave gave a report on efforts for ASMP Pittsburgh to participate in the Cultural Trust's Gallery Crawl in downtown. Next Gallery Crawls are in July and Sept. The Cultural Trust is interested in us participating.  
Cathy volunteered to help Dave.  
Jen reports that Elliot has a large collection of frames we can use.
2. JW delivered the Treasurers Report – reimbursements are taking about a month to process. JW suggests that we invest in banners to use at in-person events. He will look for locations and prices and report back to the Board. The Board agreed to the need for these and to await to hear quotes.
3. Jenn reviewed our programing to date. Adrie conducted a number of great interviewed on Instagram which have also been shared to Youtube thanks to J.W. We had a studio visit with George Lange, a class with Drone Masters, and portfolio review in collaboration with Philly.  
Jen asked the board if they thought we should host another review in the fall on our own.  
Shelley suggested that we try to do one in person.  
Jen suggested that we should aim for one in-person event per month, no vote was taken but the Board supported the idea.  
Jen asked that all Board members try to find places for in-person events.
4. Shelley gave a report on the Fine Art Committee. The first meeting brought together 8 members. Shelley was approached by Pixy, a company that looks for copyright infringement about presenting what they do. Cathy reported that she has a copyright lawyer that does this for her and that it has proven useful as her work has been used without permission.  
Shelley reported that the Fine Art Committee is looking to host a field trip to Phipps to see Sue Abrams work which is currently on display. She will post the information to the Facebook group. The Fine Arts Committee is also considering a trip to Robert Stovers or to Tastar. Robert is a fine art photographer and prints fine art photos. Tastar is also a local printer capable of making fine art prints.
5. Don offered a report on his proposal that ASMP try to support his attempt through the University of Pittsburgh's to bring photojournalist John Stanmeyer to Pittsburgh as part of the University's New East Cinema Symposium which is focused on Ukraine. John created the short film War Through Train Windows (available on Youtube). Don was seeking to have Pitt include his film in their program and



American Society of Media Photographers  
**Pittsburgh**

to pay for his involvement. The University was interested but refused to provide the needed funds. As a result, ASMP doesn't need to do anything in terms of support given that it's not happening.

6. Elan gave a report on the successful assistance workshop. Elan reports that it was so successful that members of Robert Morris University's photography dept. asked for a repeat of the workshop at their campus.

There were \_\_\_\_\_ attendees and Elan was able to connect with Point Park University's new photo director, Ben Schoenberger.

Some attendees found the event through social media.

Jen reported that Richard Kelly is willing to help with an event similar to the George Lange event.

7. Adrie reports that a group of photographers she knows are looking to do a Pride shot with Drag Queens and wants to know if ASMP will co-sponsor. Don has volunteered to help with the event. Adrie reports that there is not much is happening locally with Black Women Photographers.
8. JW reported that there isn't anything planned with the Drone Masters at the moment.
9. Cathy spoke with Melisa Farlow about doing a zoom or in person event in the fall with her and/or her husband Randy Olson.

End of meeting called by Jen at 8:23