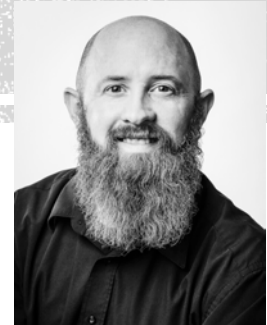


COPYRIGHT

Group Registration for Unpublished Photographs (GRUPH)

Paul D. Weinrauch

Email: paul@weinrauchphotography.com



OVERVIEW (7:15P-8:15P)

Disclaimer:

I am not offering legal advice, nor am I a lawyer but I am offering my experience, information, & education

General updates with the Copyright Office

Published vs. Unpublished

Conditions for Unpublished Group Registration

Cost

Registration Parts

Prepping the Image

Links for Tutorials and Spreadsheet

Walkthrough @ <https://www.copyright.gov/>



COPYRIGHT UPDATE:

■ Copyright Office Proposes New Fee Schedule

- LIBRARY OF CONGRESS Copyright Office 37 CFR Part 201 [Docket No. 2018-4]
 - <https://www.gpo.gov/fdsys/pkg/FR-2018-05-24/html/2018-11095.htm>
 - Proposed change for Standard Application
 - \$55.00 to \$75.00
- Comment Submission
 - <https://www.copyright.gov/rulemaking/feestudy2018/>
 - Comment must be received no later than September 21st, 2018

■ HR3945 (CASE Act)

- ASMP is still urging we reach out to your representative
 - <https://www.asmp.org/small-claims-report/asmp-continues-to-urge-passage-by-house-judiciary-committee-of-hr3945-case-act/>
 - "creating a voluntary small claims system within the U.S. Copyright Office that could serve as an alternative to federal court litigation" – Keith Kupferschmid



PUBLISHED VERSUS UNPUBLISHED?

““Publication” is the distribution of copies or phonorecords of a work to the public by sale or other transfer of ownership, or by rental, lease, or lending. The offering to distribute copies or phonorecords to a group of persons for purposes of further distribution, public performance, or public display constitutes publication. A public performance or display of a work does not of itself constitute publication.”

Compendium of the U.S. Copyright Office Practices, Third Edition, [Chapter 1900](#)

- **Online Publication**

- *Compendium of the U.S. Copyright Office Practices, Third Edition, [Chapter 1000](#), Section 1008.3.*
 - 1008.3(F) Determining the Publication Status of a Work Made Available Only Online
 - <https://www.copyright.gov/comp3/chap1000/ch1000-websites.pdf>



REQUIREMENTS

- All the works in the group must be photographs.
- All the photographs must be unpublished.
- The group must include no more than 750 photographs.
- All the photographs must be created by the same author.
- The copyright claimant for each photograph must be the same person or organization.
- The applicant must provide a title for the group.
- The applicant must provide a sequentially numbered list containing a title and file name for each photograph in the group.



COST OF REGISTRATION (UNPUBLISHED IMAGES)


- ECO Online Registration (electronic Copyright Office) fees <https://www.copyright.gov/about/fees.html>
 - Group registration of unpublished photographs (electronic filing only)
 - \$55



REGISTRATION WITH COPYRIGHT OFFICE

- 3 Parts
 - Application, payment, and deposit
 - Effective date is from the moment the copyright office receives all 3 parts.
- eCO
 - immediate

Certificate of Registration

 This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante
Register of Copyrights, United States of America

Registration Number
VAu 1-168-798

Effective date of registration:
March 5, 2014

Title _____
Title of Work: 201403_hat_weinrauch

Completion/Publication _____
Year of Completion: 2014

Author _____
■ Author: Paul Daniel Weinrauch
Author Created: photograph(s)
Citizen of: United States Domiciled in: United States
Year Born: 1976

Copyright claimant _____
Copyright Claimant: Paul Daniel Weinrauch
11946 Spring DR, Northglenn, CO, 80233, United States

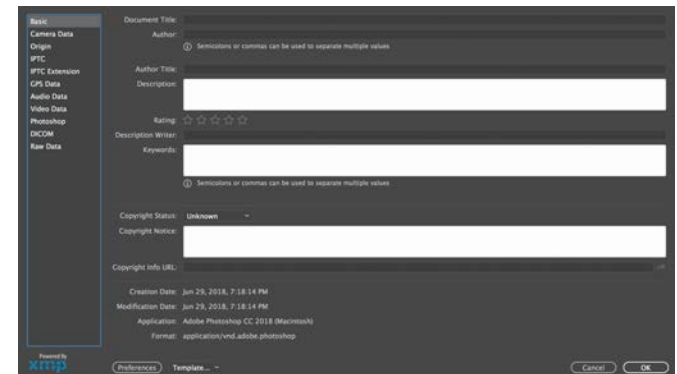
Rights and Permissions _____
Name: Paul Daniel Weinrauch
Email: paul@weinrauchphotography.com Telephone: 303-909-1059
Address: 11946 Spring DR
Northglenn, CO 80233 United States

Certification _____
Name: Paul D. Weinrauch
Date: March 5, 2014



PREPPING THE IMAGES

- Embedding copyright information
 - “No person shall, without the authority of the copyright owner or the law ”
“ intentionally remove or alter any copyright management information” -
(Title 17 USC §1202(b))
- JPEG
 - 500-1000 Pixels on long side
 - Depends on details of the image.
 - Compress the files as .zip
 - Filename
 - Example (20180701_client_job_weinrauch_0001.jpg)



STEP BY STEP INSTRUCTIONS

- Step by Step instructions
 - <https://www.copyright.gov/eco/help/group/gruph.html>
- Unpublished photographs title list template
 - <https://www.copyright.gov/eco/help/group/gruph-title-list-template.xlsx>



WHERE TO REGISTER

- Goto: <http://www.copyright.gov/>

The screenshot shows the homepage of Copyright.gov. At the top, there is a navigation bar with links for 'About Us', 'News', 'Law and Guidance', 'Policy Issues', and 'Contact Us'. Below this is a search bar. The main content area features three large images: 'Register' (Register a Copyright), 'Record' (Record a Document), and 'Research' (Research and Certification). Below these images are four columns of content: 'RESOURCES' (including Search Copyright Records, DMCA Designated Agent Directory, Virtual Card Catalog, Schedule of Fees, Archive of Briefs and Legal Opinions, Statutory Licensing, Administrative Reports, and Policy); 'EDUCATION' (including Fair Use Index, Frequently Asked Questions, History and Education, Copyright Events, and For Students and Teachers); 'RULEMAKING' (including Copyright Office Proposes New Fee Schedule, Group Registration of Newsletters, and Mandatory Deposit of Electronic-Only Books); and 'Copyright Quick Links' (including Copyright Modernization, Copyright Law of the U.S., Code of Federal Regulations, and U.S. Copyright Office Extends Deadline for Comments on Proposed Fee Schedule). The footer contains a navigation menu with links for 'About Us', 'News', 'Law and Guidance', 'Policy Issues', and 'U.S. Copyright Office'.

