

	A	B
1	PHOTO COMPETITIONS	
2	NAME	ORGANIZATION
3	<i>GENERAL PHOTOGRAPHY AWARDS</i>	
4	American Photography	American Illustration / American Photography
5	Art Directors Club	Art Directors Club - New York
6	Dorothea Lange/Paul Taylor Prize	Center for Documentary Studies
7	PDNedu Student Photo Contest	Photo District News
8	PDN Photo Annual	Photo District News
9	D&AD Awards	British Design and Art Direction
10	Santa Fe Center for Photography Project Competition	Santa Fe Center for Photography
11	Applied Arts and Illustration Annual	Applied Arts Magazine, Toronto
12	ASMP Image 05	American Society of Media Photographers
13	Communication Arts Photography Annual	Communication Arts Magazine
14	Spider Awards for Black & White Photography	Spider Awards
15	BBC Wildlife Photographer of the Year	Natural History Museum (UK) and BBC Wildlife Magazine
16	James D. Phelan Award in Photography	Kala Art Institute
17	Photo Review Competition	The Photo Review Magazine
18	Top Knots Wedding Contest	Photo District News
19	PDN/Nikon Self Promotion Awards	Photo District News
20	LUCIE Awards	International Photography Awards
21	AOP Open	Association of Photographers - Great Britian
22	PIX Digital Imaging Contest	Photo District News
23	The Center Awards	Center for Photographic Arts
24	Gordon Parks Photography Competition	Fort Scott Community College
25	Honickman Foundation First Book Prize	Center for Documentary Studies/Honickman Foundation
26	Travel Photographer of the Year	Travel Photographer of the Year
27	Golden Light Awards	Maine Photographic Workshops
28	Fifty Crows Fund for Documentary Photography	Fifty Crows Foundation
29	NATJA Awards Competition	North American Travel Journalists Association
30	Ultimate Eye Foundation	Ultimate Eye Foundation
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32	<i>CORPORATE AWARDS</i>	
33	Oscar Barnack Prize	Leica
34	L'OREAL Art & Science of Color Award	L'OREAL
35	Polaroid International Photography Awards	Polaroid
36	Finch Paper Photography Competition	Finch Paper
37	Schweppes Photographic Portrait Prize	Schweppes/National Portrait Gallery
38	Nikon Photography Competition	Nikon
39	NPPA/Nikon Sabbatical Grant	Nikon / National Press Photographers Association
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	A	B
42	GRANTS AND FELLOWSHIPS	
43	Alexia Foundation Grant	Alexia Foundation for World Peace
44	Graham Foundation Grants	Graham Foundation for Advanced Studies in the Arts
45	Marty Forscher Fellowships	Parsons & Photo District News
46	Foundation Grants for Interactive Projects	Black Rock Arts Foundation
47	McKnight Photography Fellowship Program	McKnight Foundation
48	Lindbergh Foundation Grants	Charles & Anne Morrow Lindbergh Foundation
49	W. Eugene Smith Grant	W. Eugene Smith Memorial Fund / Nikon
50	John Simon Guggenheim Memorial Foundation	John Simon Guggenheim Memorial Foundation
51	Alicia Patterson Award	Alicia Patterson Foundation
52	Aaron Siskind Foundation Grant	Aaron Siskind Foundation/School of Visual Arts
53	Buhl Foundation Biennial Photography Grant	Buhl Foundation
54	Puffin Foundation Grants	Puffin Foundation
55	Gift of Freedom Awards for Women	A Room of Her Own Foundation
56		
57	PHOTOJOURNALISM AWARDS	
58	World Press Photo	World Press Photo Organization
59	Picture of the Year	Univ. of Missouri School of Journalism
60	Overseas Press Club Awards	Overseas Press Club
61	Scripps Howard National Journalism Award	Scripps Howard Foundation
62	Pulitzer Prizes	Columbia University / Pulitzer Prize board
63	Best of Photojournalism	National Press Photographers Association
64	China International Press Photo Awards	Photojournalist Society of China
65	Canon Female Photojournalist Award	French Association of Women Journalists
66	Getty Images Grants for Editorial Photography	Getty Images
67	NLGJA Excellence in Photojournalism Award	National Lesbian and Gay Journalists Association
68	Editor & Publisher Newspaper Photos of the Year	Editor & Publisher Magazine & Nikon
69	3P Photo Prize	3P Photographers for a Photographic Project
70	Fujifilm Young Photographer Award	Fujifilm
71	CARE International Award for Humanitarian Reportage	CARE
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73	AWARDS GRANTED BY NOMINATION ONLY	
74	John D Rockefeller 3rd Award	Asian Cultural Council
75	Hasselblad Foundation Intl. Award	Hasselblad
76	Grand Prix Intl. Henri Cartier-Bresson	Foundation Henri Cartier-Bresson
77	Deutsche Bourse Photography Prize	Deutsche Bourse Group
78	Santa Fe Prize for Photography	Santa Fe Center for Photography

	C	D
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2	DEADLINE	ELIGIBILITY
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4	19-Jan	Images made between Jan 1 - Dec. 31 of prior year
5	21-Jan	Images published between Jan 1 - Dec. 31 of prior year
6	31-Jan	Collaborations between a photographer and a writer
7	1-Feb	Currently enrolled students only
8	4-Feb	Images made after January 1 of prior year
9	4-Feb	Commercial work appearing Jan 1 - Dec. 31 of prior year
10	11-Feb	Long term projects, individual prints
11	25-Feb	Images made between Feb 2004 - Feb 2005
12	1-Mar	Images made between March 1, 2004 - March 1, 2005
13	15-Mar	Images made from March 15, 2004 - March 15, 2005
14	31-Mar	Professional and amateur categories
15	4-Apr	Images taken within five years of closing date
16	3-May	California natives only
17	15-May	Open to all
18	21-May	Open to US citizens only
19	24-May	Actual self-promotion pieces sent within the past year
20	31-May	Professional and amateur categories
21	23-Jul	Open to all - professional and amateur
22	8-Aug	Digital capture or film capture with digital manipulation/output
23	9-Aug	Open theme, all types of photographic media accepted
24	24-Aug	All photographers, up to four entries
25	10-Sep	American photographers w/ unpublished book length work
26	17-Sep	Open to all - professional and amateur
27	4-Oct	All except winners of major awards or published monographs
28	15-Oct	Project theme: Central Asia and Caucasus regions
29	1-Nov	Images made between Oct 1, 2004 - Oct 1, 2005
30	18-Dec	No students, no more than 10 images
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33	31-Jan	Projects that express man's relationship to his environment
34	31-Mar	Work that achieves a link between the art & science of color
35	16-Apr	Work made between Jan 2004 - April 1, 2005
36	20-Aug	Information not available
37	November	Photographic portraits
38	30-Nov	Two categories - Art & Documentary
39	27-Dec	Photographer selected must take 3 month employment leave
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43	13-Jan	Individuals only
44	Jan 15, July 15	Projects related to architecture and the built environment
45	11-Feb	Two grants - for an emerging photographer and a student
46	31-Mar	Individual artists or artist groups making interactive art
47	8-Apr	Open to mid-career Minnesota photographers
48	9-Jun	Projects supporting a balance between nature & technology
49	15-Jul	Past work & current proposal following tradition of Smith
50	1-Oct	US Citizens, no students
51	1-Oct	Full-time US print journalists only
52	15-Oct	US photographers only, no students
53	30-Nov	Open to all US residents, theme changes each cycle
54	30-Dec	Photography and other arts that may not otherwise be aired
55	29-Jun	Women writers and artists in different disciplines
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58	13-Jan	Images made between Jan 1 - Dec. 31 of prior year
59	18-Jan	Images made between Jan 1 - Dec. 31 of prior year
60	27-Jan	Work published by US publ. or broadcast in prior year
61	31-Jan	Individual photojournalists at daily newspaper or wire service
62	1-Feb	Outstanding journalism during previous calendar year
63	11-Feb	Images made between Jan 1 - Dec. 31 of prior year
64	15-Feb	Images must be shot or published in 2004
65	15-May	Projects by professional woman photojournalists
66	June 15 & Dec 1	Professional photojournalists only
67	30-Jun	Judges can disqualify entries not matching contest guidelines
68	20-Aug	Photos appearing in newspapers or Web sites in prior year
69	31-Oct	Professional photographers of any age or nationality
70	Not available	Not available at press time
71	Not available	Not available at press time
72		
73		
74	1-Feb	By Nomination only
75	8-Mar	By nomination only
76	31-Mar	Application must be accompanied by a nominating party
77	16-Dec	By nomination only
78	22-Dec	By nomination only

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2	ENTRY FEE
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4	\$35./image, \$95./series
5	\$50./image, \$75./series, +\$25. for offline submission
6	\$25. application fee
7	\$20./image, \$25./up to 10
8	\$45./image, \$55./series
9	\$185./individual, \$270./campaign
10	\$35. for project competition, \$25. For singular image
11	\$50./image, \$65./series of 3 images
12	\$20./image ASMP members \$ students, \$30./image non-members
13	\$25./image, \$50./series of 5 or less
14	\$35./image plus additl category/organization discounts
15	Entry fee of £20 per person
16	Information not available at press time
17	\$25. for 3 images & \$5./ image for 2 additional
18	\$45./image, \$55./series
19	\$45./entry
20	\$35. ea. professional , \$25. ea. amateur, \$15. ea. student
21	Single image £25, series or portfolio entries £75
22	\$45./image, \$55./series
23	\$35. Members, \$40. non-members for up to 15 slides
24	\$15./image
25	\$25. application fee
26	Entry fees of £5-£15 per single image/portfolio
27	Projects - \$45./portfolio, prints. - \$30. up to 8,/\$5. ea. addtl.
28	N/A
29	\$25./entry for members, \$50./entry for non-members
30	N/A
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33	No entry fee, portfolio limited to 12 images
34	Only one entry permitted (research paper, artwork/image series)
35	Information not available at press time
36	\$25./entry, \$75. for 5 entries
37	Information not available at press time
38	No entry fee - competition theme: At the heart of the image
39	No fee, recent portfolio and project proposal required
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43	N/A
44	N/A
45	\$25. for students
46	N/A
47	N/A
48	N/A
49	N/A
50	N/A
51	N/A
52	N/A
53	N/A, in 2004 the theme was Abstraction
54	N/A
55	N/A
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58	N/A
59	\$50. entry fee, plus \$50. extra fee for some categories
60	\$125. entry fee
61	50. entry fee
62	\$50.00 handling fee
63	N/A
64	None / Theme: Peace and Development
65	No fee, portfolio, project statement and budget required
66	None
67	\$25/NLGJA members, \$35/Non-NLGJA members
68	\$25/photo, \$50/entry in multiple image, photo essay categories
69	Proposal and portfolio to compliment the proposed project
70	Not available at press time
71	Not available at press time
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74	N/A
75	N/A
76	Portfolio showing significant body of work related to reportage
77	N/A
78	N/A

	F
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2	PRIZES
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4	Publication in American Photography 21
5	Publication in Art Directors Annual/Exhibition
6	\$10,000. & publication in Center's Magazine
7	Exhibition, publication, equipment, photo assignment
8	Publication, equipment, scholarships
9	Publication, exhibition and invitation to join D&AD
10	\$5,000. grand prize, publication, scholarships, products
11	Publication in Photography & Illustration Annual
12	Products, promotion, exhibition
13	Publication in Communication Arts Photography Annual
14	Publication and title
15	Numerous unspecified awards
16	\$2,500. cash prize
17	\$500. cash prizes, products, publication, exhibition
18	Publication, equipment prizes
19	Publication, equipment prizes
20	\$10,000. to top professional, \$2,000. to new discovery
21	Products, publication, exhibition, etc
22	Publication, equipment prizes
23	Substantial grand prize, inclusion in group exhibition
24	Exhibition and three cash awards - \$1,000., \$500., \$250.
25	\$3,000. plus book publication and traveling exhibit
26	Travel, equipment and exhibition
27	\$20,000. total in equipment and tuition grants
28	\$5,000. plus media support
29	Travel prizes, conference fee waivers, certificate
30	\$5,000. cash prize
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33	5,000 EUR
34	3 cash prizes - 30,000 EUR, 20,000 EUR, 10,000 EUR
35	Exhibition, publication in print and on the web
36	\$4,000. in cash, calendar publication
37	£15,000 top prize
38	Many Nikon product awards (up to \$10,000 equivalent)
39	One \$15,000. award
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43	15,000. cash
44	Cash prizes not to exceed \$25,000.
45	2,200, to emerging photographer, \$1,200. to student
46	\$500 - \$10,000. cash prizes
47	Four grants of \$25,000 each, exhibition, publication
48	\$10,580 cash (construction cost for Spirit of St. Louis)
49	\$30,000. cash
50	Grant averages \$36,000.
51	\$35,000. cash
52	\$5,000. cash
53	Between \$2,500-\$10,000. awarded to 3 photographers
54	\$1,000 - 2,500. cash
55	\$50,000. cash
56	
57	
58	10,000 EUR top prize
59	Several awards - \$1,000. cash, film, tuition, trophies
60	All winners receive \$1,000. cash and certificate
61	\$10,000 award and trophy
62	\$10,000 awards for photography and journalism
63	Not specified on web site
64	60,000 RMB grand prize and others
65	8,000 EUR, presentation of work at Visa Pour L'Image
66	Five grants of \$20,000. each
67	Several \$500. First prizes and award citations
68	\$1,000 grand prize, publication, exhibition
69	Monies raised from auction fund multiple cash awards
70	8,000 EUR, presentation of work at Visa Pour L'Image
71	8,000 EUR, presentation of work at Visa Pour L'Image
72	
73	
74	\$30,000. cash
75	500,000 SEK
76	30,000 EUR cash, exhibition, catalogue
77	£30,000 to winner, £3,000. to runners up
78	\$5,000. cash

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2	OTHER
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4	North American photographers or publications
5	Student entries \$25.00
6	Planned to fund formative or fieldwork stage of projects
7	Three Categories: people, places and things
8	Open internationally, student entries \$25.00
9	Has categories for television, writing, illustration, etc
10	Also hosts a competition called the singular image
11	Many diferent entry categories, also has student comp.
12	Professional and student categories
13	Many diferent categories of entry
14	Numerous categories to enter
15	Also has awards for innovation and for youth
16	Also offers fellowships in digital or printmaking
17	Entries must be received between May 1 - May 15
18	Open to US citizens only, several categories to choose from
19	Open internationally, many categories to choose from
20	Numerous categories for either single or series entries
21	Has other awards for members and UK students
22	Open internationally, student entries \$25.00
23	Open internationally, slide entries only
24	Work to address themes of Gordon Parks life & work
25	Work that is visually compelling with integrity of purpose
26	Also has a student award
27	Awards for projects, individual prints, books
28	Two winners selected from within region of theme, two from outside region
29	Many categories to enter
30	Two awards - digital and figurative focus
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33	Award presented at the Rencontres Internationales de la Photographie in Arles
34	Three prizes awarded, all winners invited to awards ceremony in Japan
35	Five categories including student and regional entries
36	Brochure worth \$25,000. for grand prize winner
37	Several prizes awarded
38	Up to 5 entries per category, only the first 20,000 jpegs will be accepted
39	Project theme is The Changing Face of America
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43	Also gives a scholarship grant for students
44	No students, grants reviewed 2 times per year
45	Grants awarded under auspices of PDN Photo Annual Awards
46	Online applications only
47	Four fellowships awarded annually
48	Grants available to individuals of any country
49	Also awards the Howard Chapnick Grant
50	Separate deadline for grants to Latin Americans and Canadians
51	This is a twelve-month full time fellowship
52	Individuals working in photography or photo based media
53	No students, grants awarded every 2 years, next cycle is 2006
54	Does not fund travel, book publishing, large film or documentary projects
55	Biannual award
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58	Professionals only, single image or 2-12 image stories
59	International submissions, on-line entry forms
60	4 awards in photography and many other categories of journalism
61	10-12 items from current year, photo story counts as 1 item
62	photographs not manipulated or altered beyond cropping
63	Online submissions accepted, entrants must first obtain entry ID code
64	only affiliated press photographers or photojournalists
65	Completed project to be exhibited at Visa Pour L'Image the next year
66	recipients also get distribution and editorial support
67	Eight different award categories in photojournalism, writing and media
68	Categories are: News, Features, Sports, Multiple Images/Photo Essay
69	Reportage projects that contribute to understanding man in the 21st C.
70	Awarded at Visa Pour l'image in Perpignan
71	Awarded at Visa Pour l'image in Perpignan
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74	Significant contribution to the understanding or practice of asian art
75	Other Fellowships are offered
76	Award permits realization of a project that will not be accomplished otherwise
77	One winner selected from shortlist of four
78	Award for individual near completion of meaningful body of work

	H
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2	WEB SITE
3	
4	http://www.ai-ap.com/
5	http://www.adcglobal.org/main.html
6	http://cds.aas.duke.edu/l-t/index.html
7	http://www.pdnedu.com/pdnedu/events/awards.jsp
8	http://www.pdnonline.com/contests
9	http://www.users.dandad.org/dandad_public/awards/index.jsp
10	http://www.santafecenterforphotography.org
11	http://www.appliedartsmag.com/contests/photo_illustration_contest.html
12	http://www.asmpny.org/image05.html
13	http://www.commarts.com/ca/magazine/comp
14	http://www.thespiderawards.com/
15	http://internt.nhm.ac.uk/jdsml/wildwin/2004/info_mail.html
16	http://www.kala.org
17	http://www.photoreview.org/compete.htm
18	http://www.pdnonline.com/contests
19	http://www.pdnonline.com/contests
20	http://www.photoawards.com
21	http://www.the-aop.org/home.htm
22	http://www.pdnonline.com/contests
23	http://www.photography.org
24	http://www.fortscott.edu
25	http://cds.aas.duke.edu/bp/index.html
26	http://www.tpoty.com/
27	http://www.theworkshops.com/awards
28	http://www.fiftycrows.org
29	http://www.natja.org/awards/index_signup05.php
30	http://home.earthlink.net/~ultimateyefoundation/
31	
32	
33	http://www.leicacamera.com/kultur/events/wettbewerb/index_e.html
34	http://www.loreal.com/_en/_ww/loreal-art-science/focus-art-science.aspx
35	http://www.polaroid.com/prophoto/awards_home.jsp
36	http://www.finchpaper.com/promos/index.cfm
37	http://www.npg.org.uk/live/schweppes.asp
38	http://nikonimaging.com/global/activity/npci/
39	http://www.nppa.org/competitions/nikon_documentary_sabbatical/
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43	http://www.alexiafoundation.org
44	http://www.grahamfoundation.org
45	http://www.pdnonline.com/contests
46	http://www.blackrockarts.org/grantapp.html
47	http://www.mcknightphoto.umn.edu/faq.php
48	http://www.lindberghfoundation.org
49	http://www.smithfund.org
50	http://www.gf.org
51	http://www.aliciapatterson.org/APF_Application/APF_Application.html
52	http://www.aaronsiskind.org
53	no web site, for application send SASE to: Buhl Foundation, 114 Greene St. 5th Fl. NYC 10012
54	http://www.puffinfoundation.org
55	http://www.a room of her own foundation.org
56	
57	
58	http://www.worldpressphoto.nl/index.php?option=com_content&task=view&id=33&Itemid=56
59	http://www.poy.org/
60	http://www.opcofamerica.org
61	http://www.scripps.com/foundation
62	http://www.pulitzer.org/
63	http://www.nppa.org/competitions/best_of_still_photojournalism/2005/
64	http://www.chipp.cn/emain.asp
65	http://www.femmes-journalistes.asso.fr/evenements/evenements_us_04.htm
66	http://www.gettyartists.com/article.asp?article_id=720
67	http://www.nlgja.org/programs/EJA.html
68	no Web site, contact Daniela DiMaggio at (646) 654-5285 for more info
69	http://www.3ppp.org
70	http://www.visapourlimage.com
71	http://www.visapourlimage.com
72	
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74	http://www.asianculturalcouncil.org
75	http://www.hasselbladfoundation.org/prize_about_en.html
76	http://www.henricartierbresson.org
77	http://www.photonet.org.uk/sections.pl5?section=programme:citibank
78	http://www.santafecenterforphotography.org